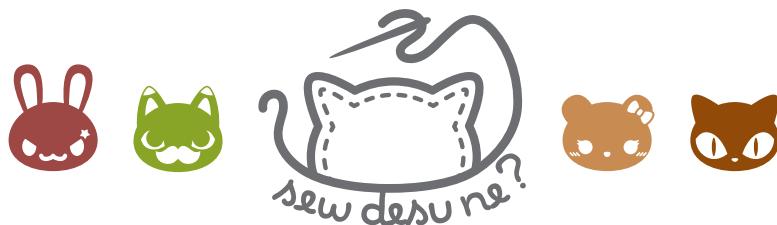


KOROK PLUSH



A FREE SEWING PATTERN BY



KOROK PLUSH

Fans of The Legend of Zelda are sure to enjoy these cute forest pixies! Koroks are wood sprites found in The Wind Waker and Breath of the Wild games.

The little wooden creatures wear tiny leaf masks and come in a myriad of different colors. So you can try dozens of combinations and never go wrong!

This pattern comes with templates to make 2 different korok body shapes and 5 different leaves. So you can make the more well-known Makar or loads of others.

DIFFICULTY:



The trickiest part of this pattern is likely attaching the leaf mask, but even that isn't so bad. Since every korok is different it's near impossible to get it wrong!

SKILLS USED:

- Fusible web applique
- Curved sewing
- Darts
- Ladder stitch
- Gathering; gathering stitch

MAKES:

One plush:

TALL VERSION: about 8½" tall and 5½" wide

SHORT VERSION: about 7" tall and 7" wide



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materials & tools:

- 1/3 yd. or 18" x 12" of fabric for body
- 1/4 yd. or 13" x 9" of accent fabric for leaf mask
- 4" x 4" piece of accent applique fabric (such as felt, flannel, fleece, etc.) for leaf markings
- 3" x 3" piece of black applique fabric for face markings
- 5" x 5" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



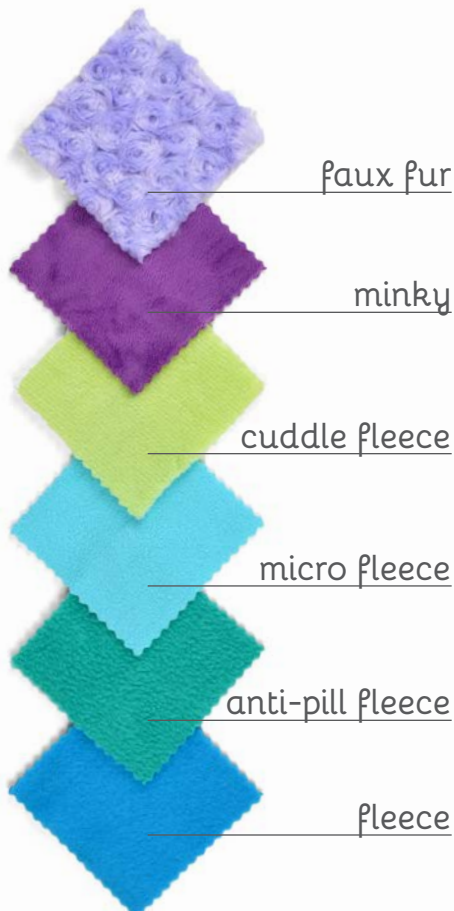
YAHHAHA!
YOU FOUND
ME!

SUGGESTED FABRICS:

Plush, stretchy fabrics such as fleece or minky are suggested. The variations of fleece and minky mentioned to the left would work well, but really any plushy fabric with a bit of stretch on the cross-wise grain would be well-suited.

Stretch fabrics like **FLEECE** or **MINKY** will create a more squat, round shape when stuffed.

Non-stretchy fabrics, like **FELT** or **COTTON**, won't stretch when stuffed so the resulting plush will look elongated as shown.



MINKY

VS.

FELT

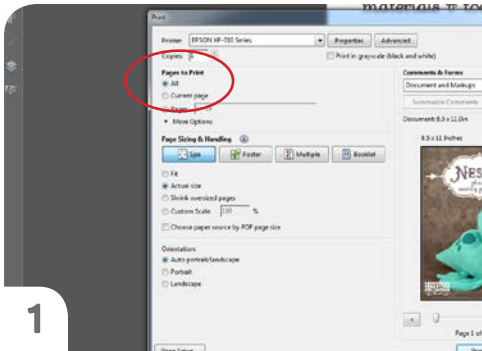


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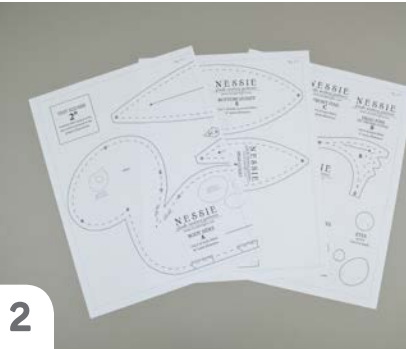
printing the pattern:

To print the pattern, set your computer to print **PAGES 13-16**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



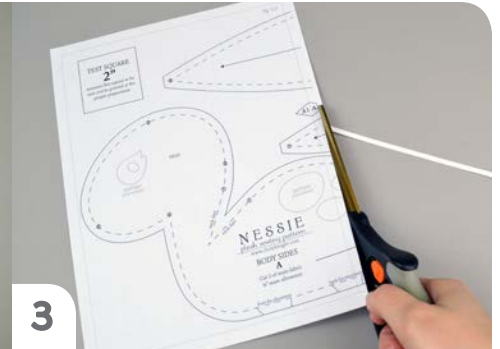
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



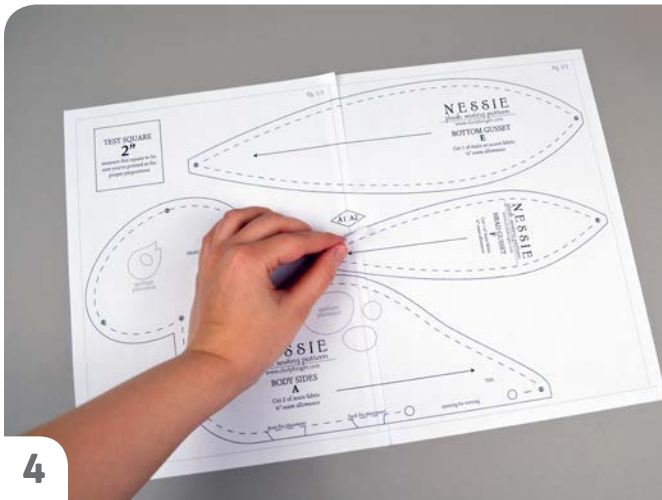
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



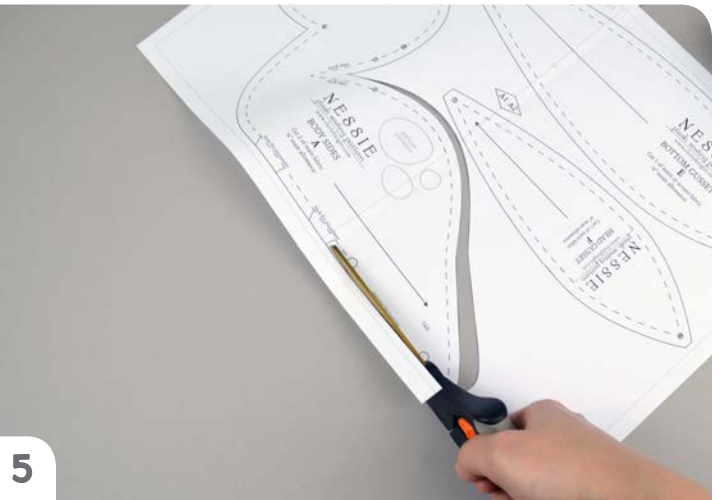
3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place. If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



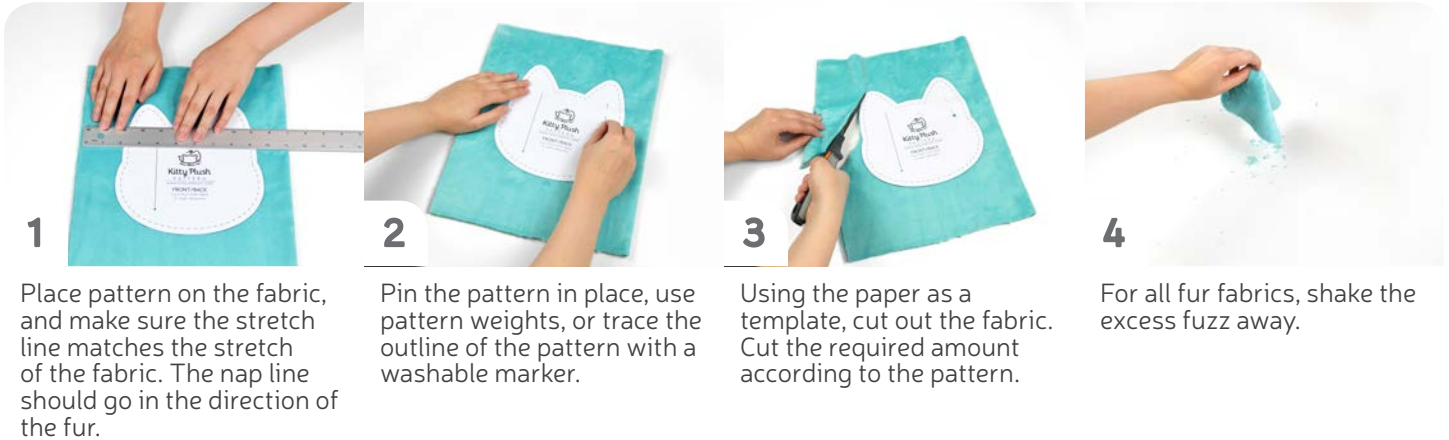
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

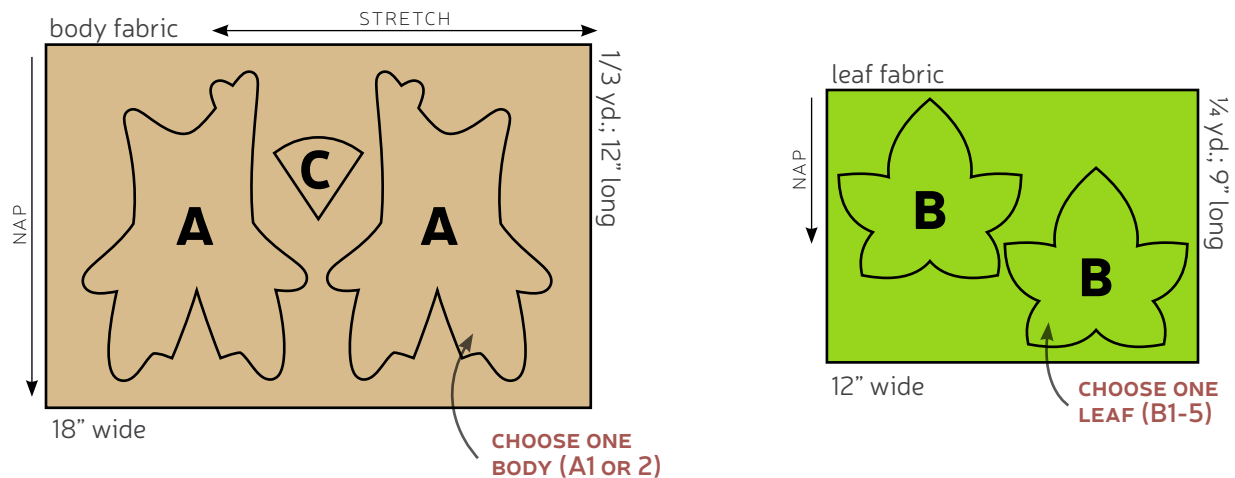
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cutting the fabric:



cutting layout:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project.

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1. PREPARE THE LEAF APPLIQUE

- Grab your fusible web and the **LEAF** you're using. Trace the applique shapes onto the paper (smooth) side of the fusible web. Trace one of each shape found on the leaf. The **gray shapes** are the **leaf markings**, and the **black outlined shapes** are the **face markings**.
- Fuse the bumpy (adhesive) side of the fusible web onto the wrong side of your applique fabric. The **face pieces** (in black outline) should go on black, and the **gray shapes** should go on an accent color.
- To handle all the tiny pieces, you can use the following method to place the applique. Cut out the applique pieces from the fusible web. Remove the paper backing and place the **leaf marking** pieces (adhesive side up) over the markings from the paper pattern so they line up.



2. FUSE THE LEAF MARKINGS

- Grab one of your **LEAF** pieces (B1-5). Place it right side down over the applique pieces you've set up. The right side of your fabric should be facing the adhesive side of the applique.
- Fuse the **leaf markings** in place with your iron. Press lightly from the back side as shown. This may only melt the adhesive a little, so you may want to flip the leaf over to finish fusing from the right side so the adhesive is fully melted.
- When complete, all the leaf markings should be secured. This method isn't great for total accuracy (you might have a little shifting), but it is good for fusing lots of tiny pieces at once.

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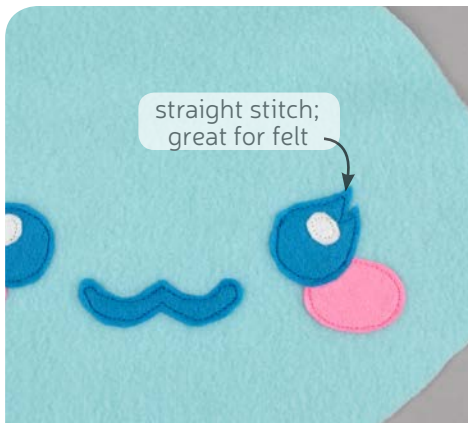


3. FUSE THE FACE



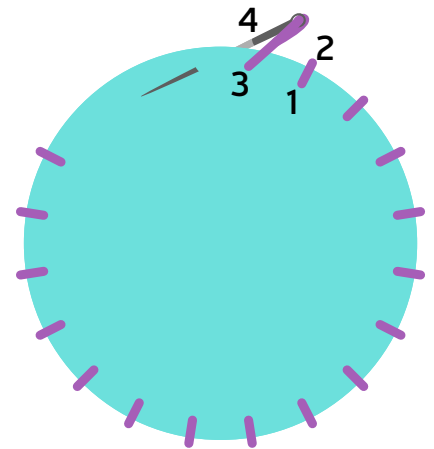
- a. Next, move onto the smaller **face** pieces (the ones in black). Place and fuse them the same way as you did the leaf markings, using the paper pattern and photos as a guide.
- b. If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.



3a. OTHER APPLIQUE OPTIONS

- a. Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- b. You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- c. For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



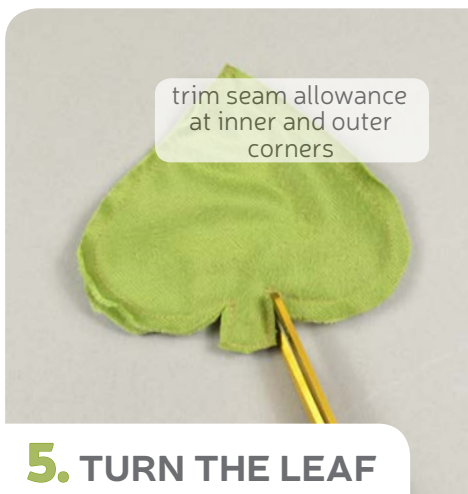
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4. SEW THE LEAF

- Grab your other **LEAF** piece (B1-5). Align it right sides together with the applied leaf piece you have from back in steps 1-3.
- For whatever leaf you choose, sew around the perimeter of the shape. Be sure to pivot at the corners for the stems.



5. TURN THE LEAF

- Trim the excess seam allowance at the inner and outer corners of the **LEAF** to reduce bulk and increase flexibility when the leaf is turned later.
- To turn the leaf right side out, cut a small slit through the blank side of the leaf (without the applique). Cut vertically about 1½-2" down the center of the leaf, through one layer of the fabric only.
- Turn the leaf right side out through the opening you've just cut.
 - ➔ Set the leaf aside while we work on the body.

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6. SEW THE DARTS

- Grab your **BODY** pieces (A1/2). Locate the open wedges found along the bottom of the body -- these are **darts**. To sew them, start by folding the body piece in half along the point of the dart and match up the slanted lines that make the wedge shape.
- Sew the **dart** by starting at the opening and moving down to the point. Try to blend the seam into the fold for a smooth transition and a rounder finished plush.
- Repeat this step with your other body piece so you have one dart in each body piece.

darts:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

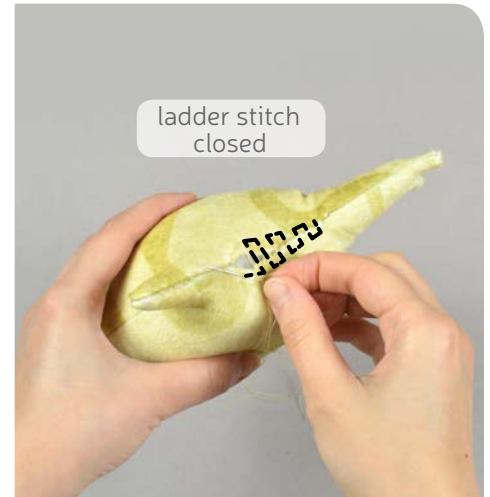
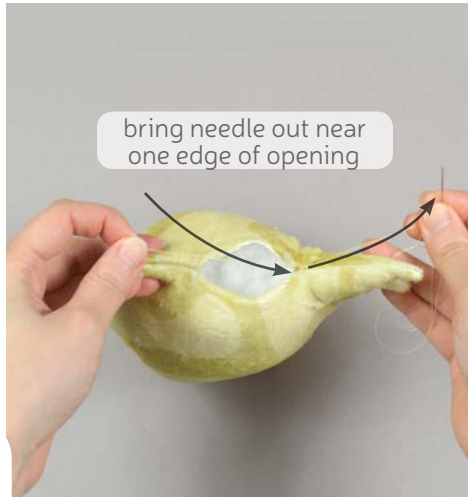


7. SEW THE BODY

- Align both of your **BODY** pieces so right sides are facing and raw edges match up.
- If you haven't already, locate the opening for turning markings found on the paper pattern for the body. Sew around the perimeter of the body piece, but leave an opening in the side where you marked.

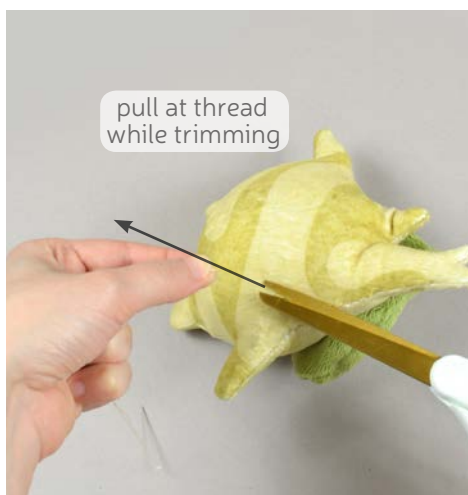
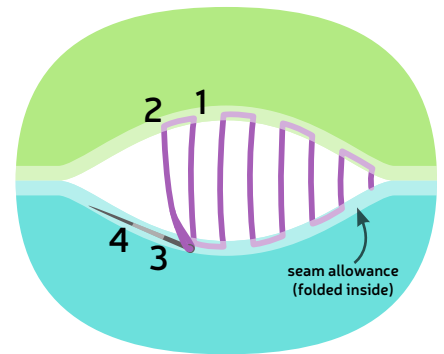
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8. CLOSE UP THE BODY

- a. Stuff the **BODY** with stuffing. Start by getting small balls in each of the arms and legs as well as the twigs on top of the body. Be sure to get those very firm and tight so the stuffing doesn't slip out. Next, fill up the center of the body, especially in the dart area so there are no more wrinkles in the fabric.
- b. Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- c. Continue from here doing a ladder stitch. Take a $\frac{1}{8}$ " stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.



9. TRIM THE THREADS

- a. When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- b. Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!

sew desu ne?

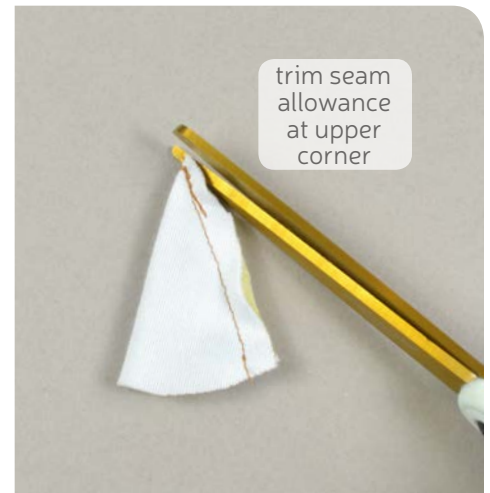
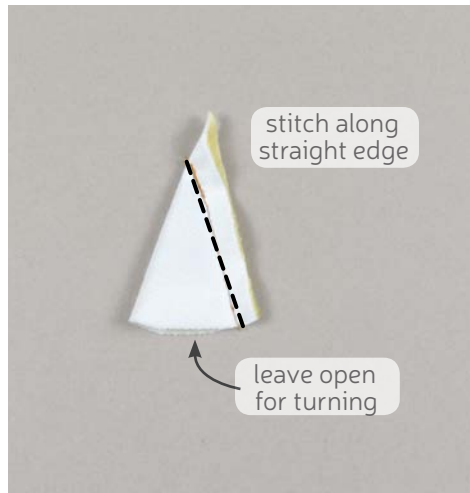
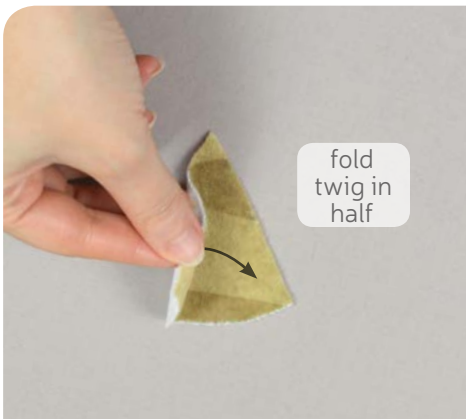
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10. ATTACH THE LEAF

- Grab your sewn **LEAF** from before. Place the cut side down over the front of your stuffed **BODY** (either side is fine; just pick the side you like more). For best results, keep the leaf low enough so you can see the twigs on top peeking out from behind it.
- Secure the leaf in place by sticking pins down into the body and through the leaf.
- Fold the leaf back and ladder stitch it to the body, similar to back in step 8. Secure it to the body just where the two pieces touch, sewing through the back layer of fabric only. Leave the edges free so it still moves around like a leaf mask.

From here, your korok is basically done! You can also place an optional twig on the leaf mask as a nose or on the forehead like the leaf is hanging from it. Follow the next steps for that.



11. SEW THE TWIG

- Grab your **TWIG** piece (C). Fold it in half down the center so it makes an even skinnier triangle.
- Sew the twig along the straight edge. Leave the bottom curve open for turning the twig later.
- Trim the excess seam allowance at the upper corner to reduce bulk when the twig is turned.

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sew around
opening of twig



pull at thread to
cinch it closed



place cinched
end of twig on
leaf mask

12. CINCH UP THE TWIG

- Turn the **TWIG** right side out through the opening. Stuff it lightly with stuffing, just enough to take shape.
- Thread a hand sewing needle with thread and knot the end. Sew a long gathering stitch around the opening of the **TWIG**, about $\frac{1}{4}$ " away from the edge.
Once finished, pull at the thread to gather the fabric and cinch up the opening. Sew a few knots at this opening to hold it closed. If you have a lot of thread left, consider leaving it attached for adding to the leaf mask.
- Place the cinched end of the twig onto the leaf mask of your korok. The leaf pattern has a guide if you need extra help, or you can place it where you think looks best.

gathering:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

gathering stitch:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ " - $\frac{1}{2}$ " long) gather the fabric when pulled later.

congrats!
this completes
your plush! Now
give it a big
hug!



ladder
stitch
twig
to leaf
mask

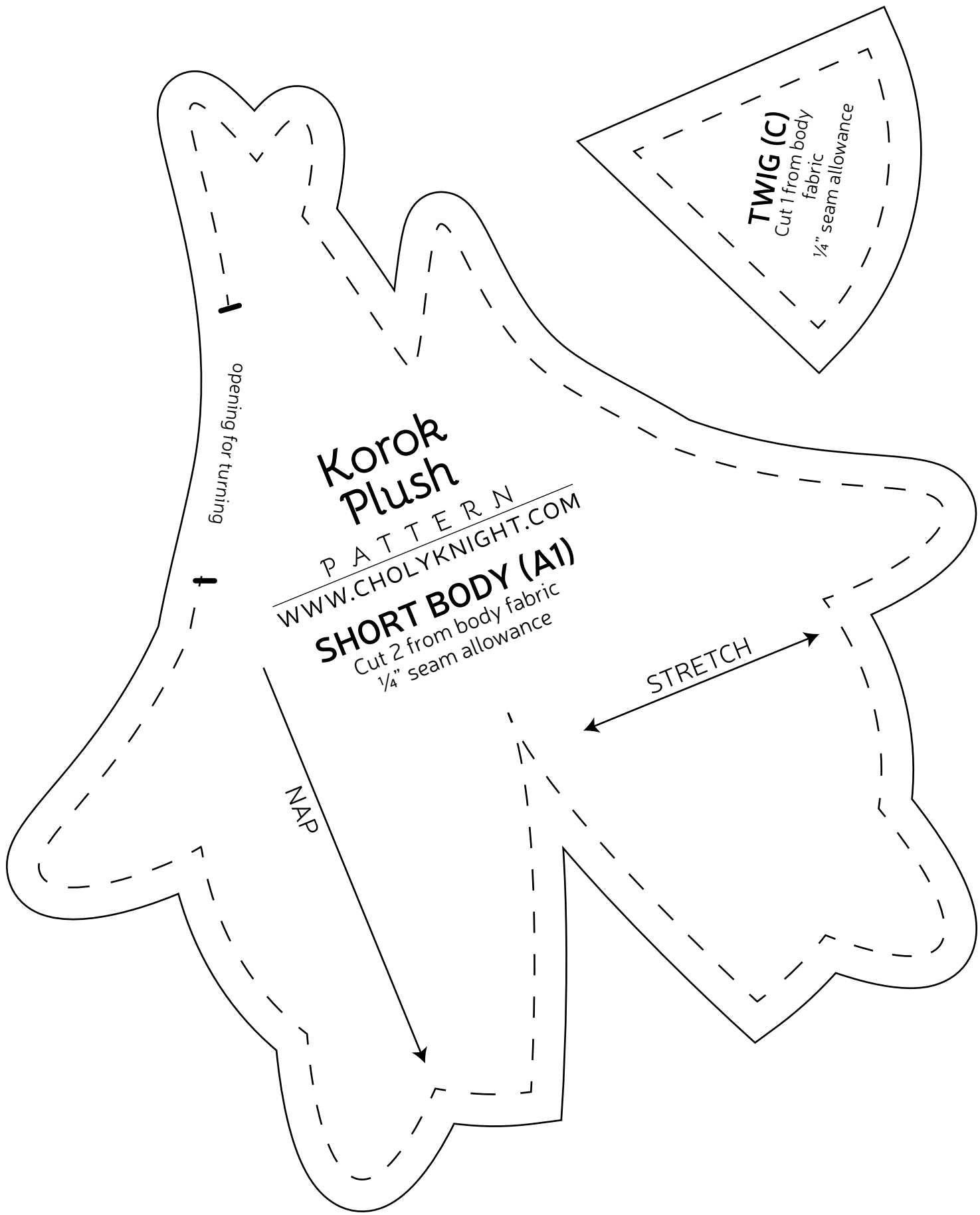
13. ATTACH THE TWIG

- Ladder stitch the twig to the leaf mask around the base of the twig to secure it in place.



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**Korok
Plush**

P A T T E R N

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SHORT BODY (A1)

Cut 2 from body fabric
1/4" seam allowance

TWIG (C)

Cut 1 from body
fabric
1/4" seam allowance

opening for turning

NAP

STRETCH

Korok Plush

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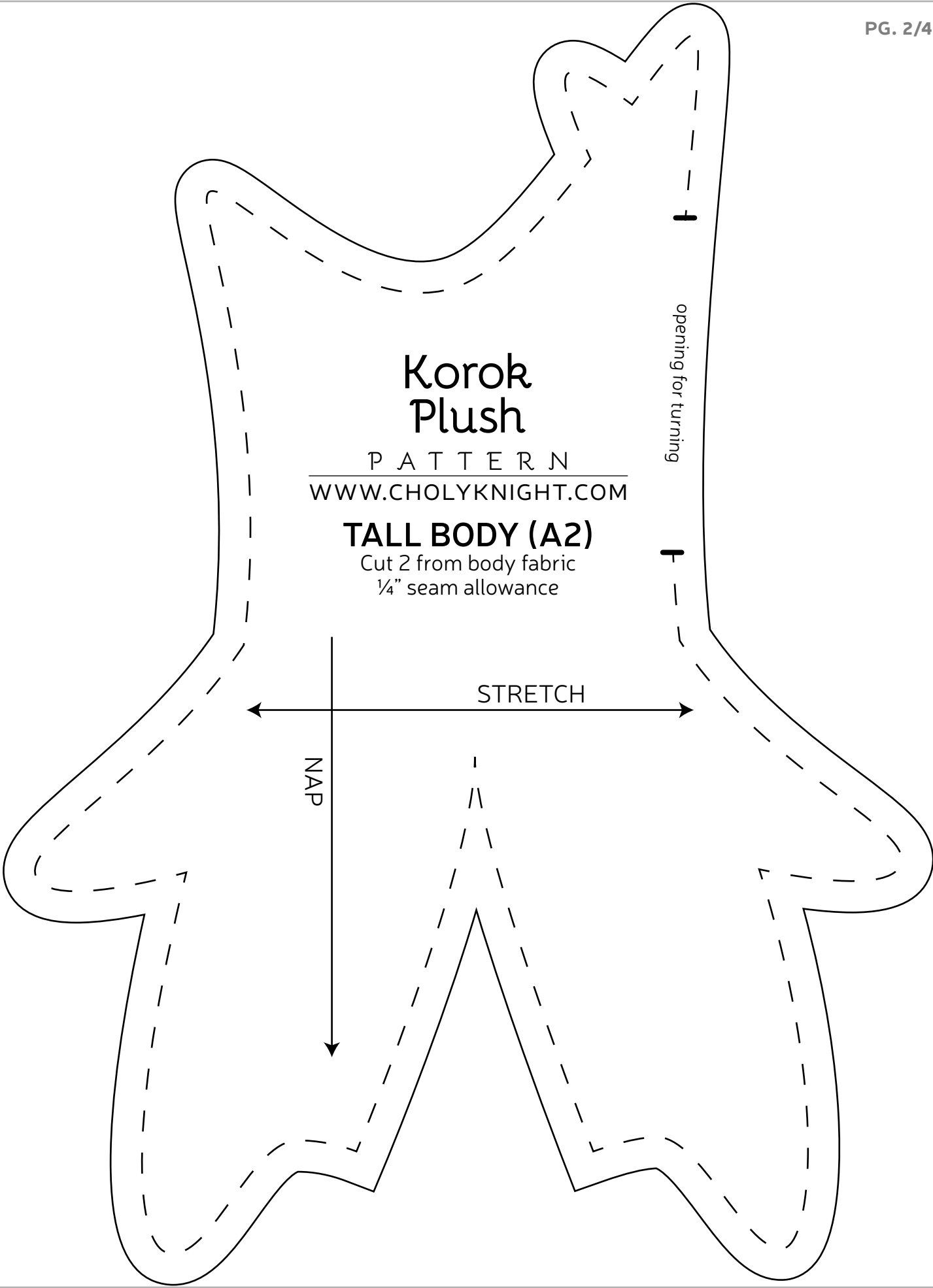
TALL BODY (A2)

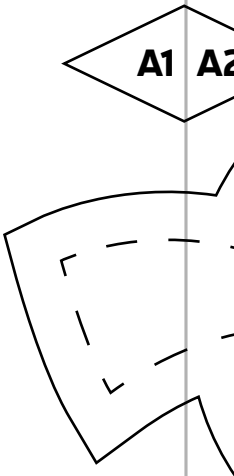
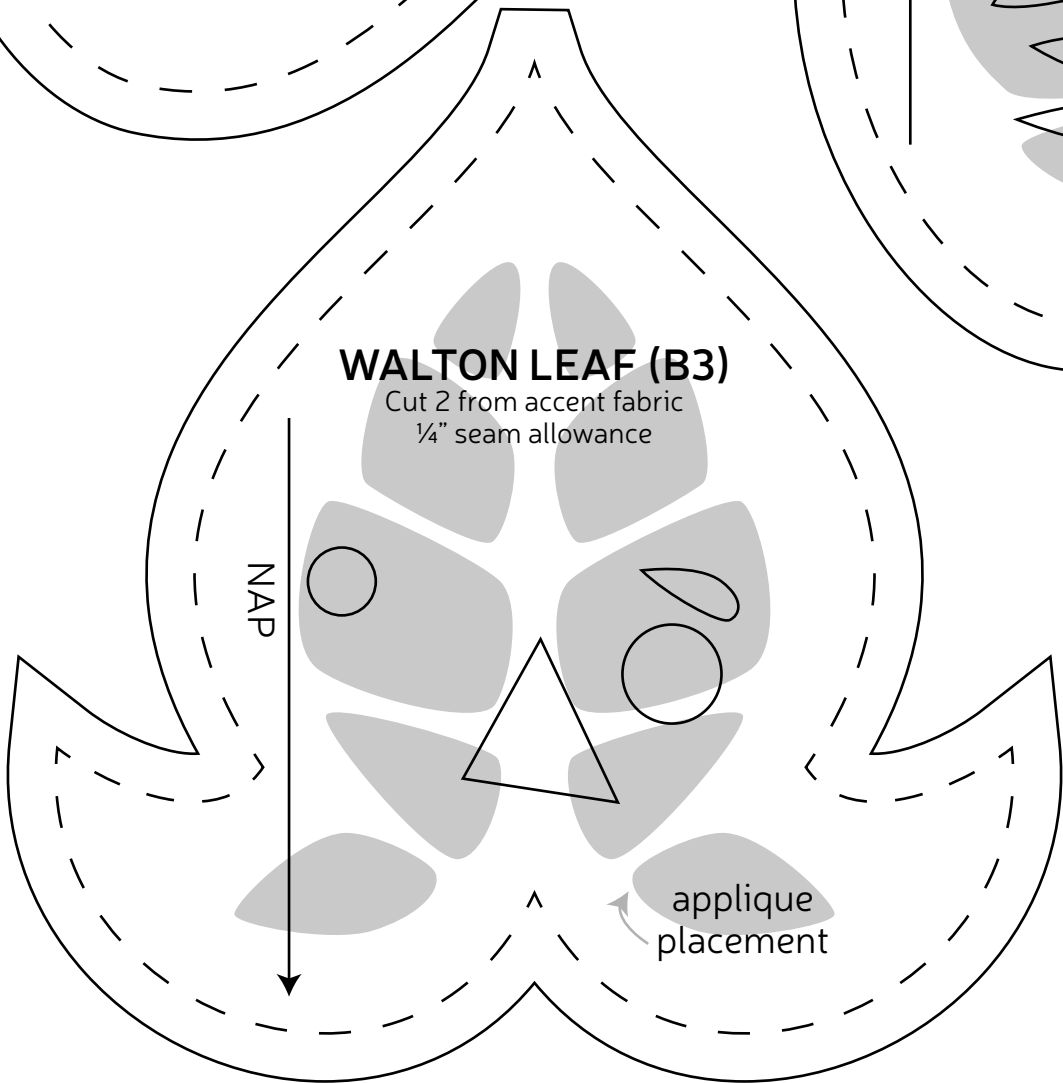
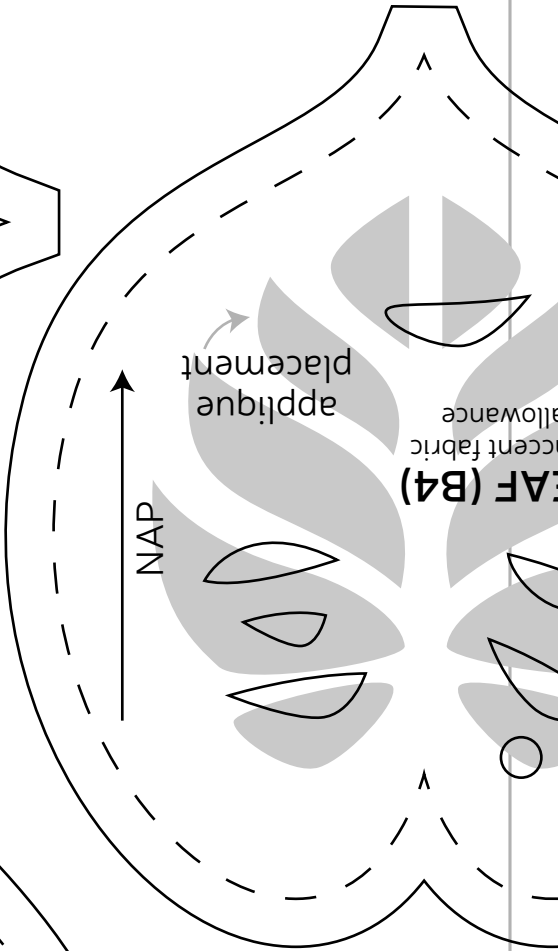
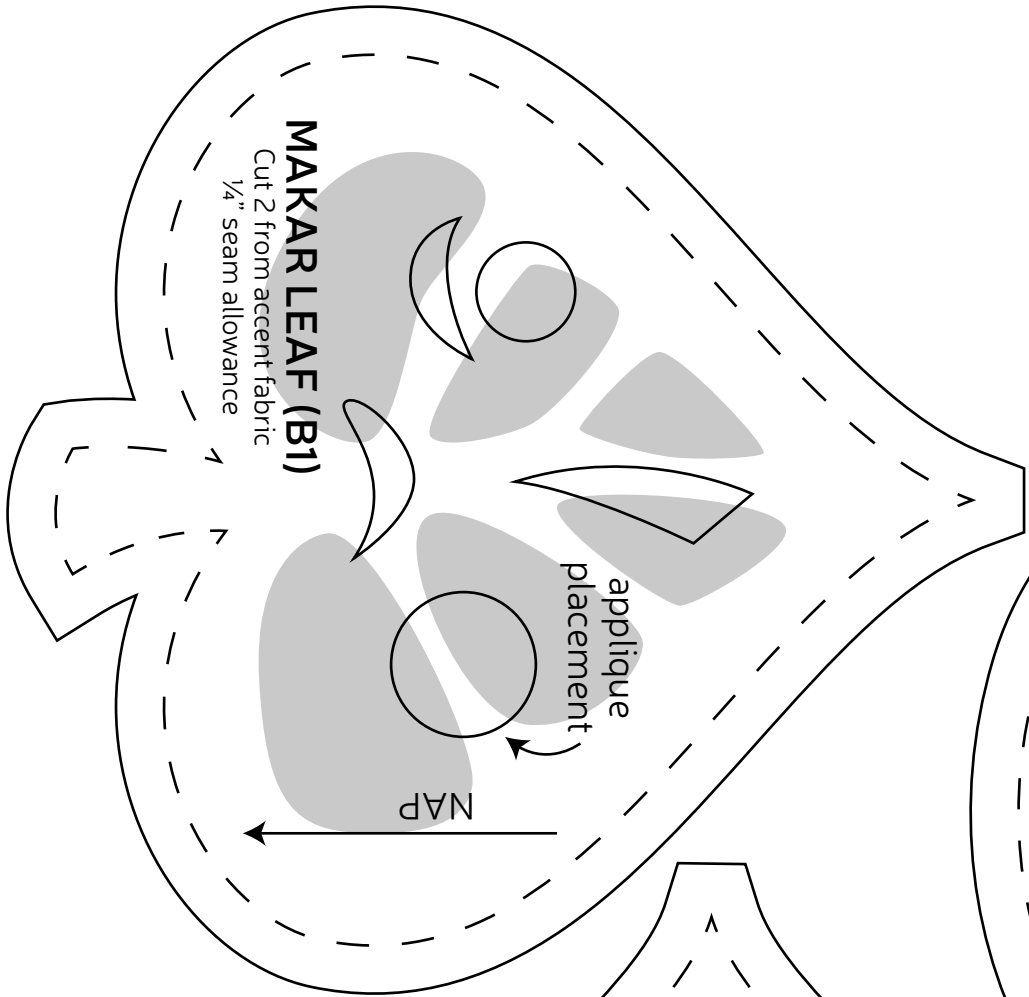
Cut 2 from body fabric
1/4" seam allowance

opening for turning

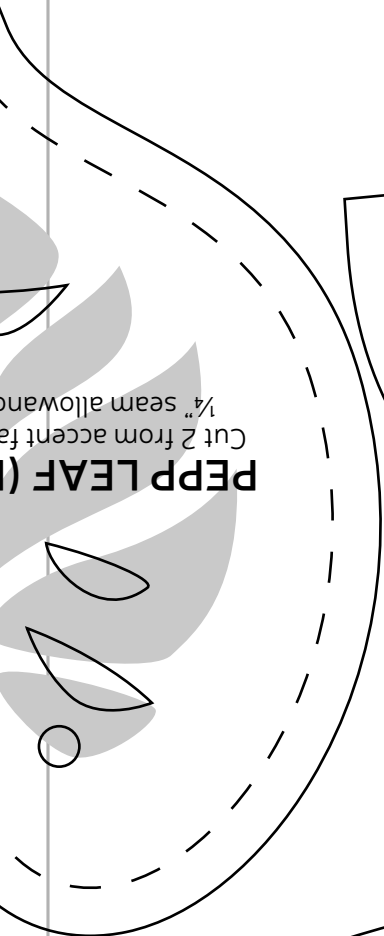
STRETCH

NAP





A1 A2



PEPP LEAF (B1)
Cut 2 from accent fabric
1/4" seam allowance

A1 A2

